Genoa, 2 March 2022

Press Release

**EUROFLORA 2022: MICROPAESAGGI,**

**TEN CREATIVE LANDSCAPE ARCHITECTURE PROPOSALS COMPETING FOR AWARDS**

**A jury of experts will judge the projects on 22 April**

**Awards ceremony on 6 May at 3 pm**

“Micropaesaggi” (Microlandscapes) is the segment of Euroflora 2022 dedicated to creativity in landscape design. Out of the 34 projects submitted to an expert jury, ten of them - five by designers under 30s for the Junior category, and 5 by over-30s for the Senior category - will be recreated at the Parchi di Nervi. The installations, measuring approximately 60 square metres and located in various areas of the parks, must feature some form of wooden structure, which will provide a common thread among the proposals and highlight how each of the ten teams chose to integrate wood in their design. A second jury of experts will assess the projects on the morning of Friday 22 April; a total prize fund of €20,000 is up for grabs.

**JUNIOR CATEGORY**

1. **ISTANTANEE** **(***SNAPSHOTS)* **-** Project by: Alice Bagedda, Gabriella Capucci. At the heart of the project is the interaction between art and people: modules, mobile frames and seats create the backdrop for snapshots in which the visitor - along with the surrounding vegetation and landscape – is the main character, and at the same time also a photographer and a spectator.

2. **MICRO-PASSAGGI (***MICRO-PASSAGES***) -** Project by Riccardo Alberto Ravasi, Federico Bordoni and Stefano Evangelista. A series of stacked pallets and wooden screens run along the long, narrow lot, just as the dry-stone walls of the terraces run along the rugged Ligurian hills, squeezed between the Alps and the sea. The scented and coloured plants above them create a layered perspective that visually compresses the length of the lot to create a unique viewpoint. Similarly, the sequence of barriers allows the visitor to weave their way through the lot in a criss-cross direction, creating a series of micro-passages.

3. **FINESTRE SUL GIARDINO** (*WINDOWS OVER THE GARDEN***)** - Project by: Andrea Gelli, Lorenzo Boggian, Francesco Di Santo, Alessandro Gasparini. A simple and spontaneous experience, like the act of opening a window and looking through it. The modular composition creates islands with different floral compositions that recall various types of gardens: Mediterranean, rocky, woodland, exotic and contemporary.

4. **CALAMITA' CALAMITA** (*CALAMITY MAGNET - ANTHROPIC VOLITIONS*) (Photo 7) Project by: Paolo Richelmi, Oscar Bassi, Francesco Molteni, Marco Togni. Three abstract and evocative representations of the interaction between man and nature. Human beings choose every day between a wish/calamity that is overpowering and destructive, a symptom of the unbalanced relationship with nature, and a wish/magnet that expresses the inextricable connection with the primary elements of the Landscape.

5.**IN|OUT** - Project by Caterina Debidda, Elisa Bagnoni and Elisa Picariello.

**SENIOR CATEGORY**

1. **RUB RUM** - *From Microlandscape to Macrosystem* (Photo 1) Project by: Noemi Casula, Nausikaa Mandana Rahmati. A reinterpretation of the *Ortus Conclusus*, which, through the four-part lines of the primordial Persian garden, defines the four elements of life in an orderly chaos that expresses the relationship between the tangible and the intangible. The centre features a red chair: the privileged viewpoint of the Microlandscape, projected towards a more organic and irregular Macrosystem.

2. **UNA SOLA MOLTITUDINE** (*ONE SINGLE MULTITUDE*)- Project by: Giovanni Luca Ferreri, Gabriele Mundula. A library, not of books but of plants, which gathers the plants at the origin of the Mediterranean civilizations; each specimen is the subject of the tale told in this theatre which has the sea as its backdrop. A design featuring colours, materials and objects that tell the intertwining stories of men and plants.

3**. MIEGAKURE -** an oriental gaze on the city of Genoa (Photo 3) Project by: Giovanna Mameli, Luigi Zagni- A forced path, following the principle of "miegakure" - progressive discovery - leads visitors towards the privileged observation platform on a garden that reproduces a small-scale version of Genoa and its gulf recreated with stones, gravel and vegetation.

4. **8M3** - Project by: Paola Sabbion, Gian Luca Porcile. Eight cubic metres: the minimum volume for a person to stand, sit or lie down. The 8 cubic metres are designed "by subtraction", giving rise to an “elsewhere", a micro-landscape occupied by plants and light timber structures which creates a physical barrier but not a visual one.

5. **LE STANZE DEGLI ORIZZONTI** (*THE ROOMS OF HORIZONS*) - Project by: Maria Francesca Volpato, Bruno Calabretta, Marta Randone, Riccardo Ciccotti. A bamboo backdrop delimits two rooms that reflect the lock-down condition we’ve unfortunately grown accustomed to: the first room represents the safety of our homes, the second one opens out towards external horizons, towards the sea and Villa Grimaldi; it features a door and two windows, an invitation to reflect on what exists beyond what is visible.

The award ceremony will be held at 3:00 pm on Friday 6 May in the ex-stable (*Palestrina)* in Parco Grimaldi, the easternmost of Nervi's three historical parks, at the end of a conference devoted to landscape professions promoted by Euroflora, the Association of Agronomists, Genoa University's School of Landscape Architecture, AIAPP, and sponsored by Associazione Parchi e Giardini d'Italia (the Italian Parks and Gardens Association), Associazione Italiana Giardinieri Professionisti (the Italian Association of Professional Gardeners), and Genoa Provincial College of Surveyors and Graduate Surveyors.

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**Euroflora 2022**:

*The twelfth edition of the Italian Flower Show, first held in Genoa in 1966 and officially recognized by AIPH, this year is twinned with the Floralies of Nantes.* ***It will run from Saturday 23 April to Sunday 8 May in the “Parchi di Nervi”****, a 19th-century estate featuring over 8 hectares of gardens and* ***three museums - the Wolfsonian Collection, the Gallery of Modern Art and the Frugone C****ollection - which will display floral compositions inspired by the artwork on display. It will impress visitors with its large sequences of streams and fountains, large oval spaces, and striking views of the Parks, offering exciting views of rare plants, unique specimens, extraordinary collections, and prime productions. The Show will also host numerous fringe events, featuring music, nature, and art in a sophisticated setting. The event is environmentally friendly and sustainable: the venue will be accessible exclusively by public transport, and is committed to reducing the use of plastic in both installations and catering.*

*The exhibition, which will host 256 competitions awarding excellence and beauty, has a limited daily capacity to ensure a safe and comfortable visit.*

***Info and ticket office:*** [***www.euroflora.genova.it***](http://www.euroflora.genova.it)

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**Note: Photos of the renderings may be downloaded at:** [**https://we.tl/t-5XswSR5G6i**](https://we.tl/t-5XswSR5G6i)